





Microphysics of Power and Phenomenology of Knowledge-Constructing Tools in the Digital Age

Mohadeseh Vahidimehr^{1*}, Abolfazl Davodiroknabadi², Mahsa Khoie³, Aliakbar Jahangard⁴




¹ PhD student, Department of Art Research, Kish International Branch, Islamic Azad University, Kish, Iran

² Professor, Department of Art and Architecture, Yazd Branch, Islamic Azad University, Yazd, Iran

³ Assistant Professor, Department of Music, Faculty of Arts, Central Tehran Branch, Islamic Azad University, Tehran, Iran

⁴ Assistant Professor, Department of Art and Architecture, Faculty of Art, Shiraz Branch, Islamic Azad University, Shiraz, Iran

* Corresponding author email address: mohadeseh.vahidimehr86@gmail.com

E d i t o r	R e v i e w e r s
Jindarat Somjainuek  Department of Management, Mahasakham Business School, Mahasarakham Univeristy, Mahasarkham, Thailand jindarat_simjianuek@acc.msu.ac.th	Reviewer 1: Vanessa Indama  Public Administration Department, Basilan State College, Isabela City, Basilan, Philippines vanesindama@gmail.com Reviewer 2: Clarence Joy Alcaraz  Associate Professor, Department of Psychology, Ardakan University, Yazd, Iran. Email: clarence_alcaraz@umindanao.edu.ph

1. Round 1

1.1 Reviewer 1

Reviewer:

The introduction mentions Foucault and Don Ihde but does not clearly link their theories. Adding a bridging sentence that ties their concepts together would improve the flow and coherence of the introduction.

The methodology section should explain why phenomenology is the best approach for this study. Discuss alternative methods and justify why phenomenology provides unique insights for this research.

The paper frequently references Foucault's and Ihde's theories. It would benefit from a more detailed explanation of these theories early in the paper to provide a solid theoretical foundation for the reader.

The term "microphysics of power" is central to the paper but could be better defined. Adding a clear, concise definition with examples would help clarify its use throughout the paper.

The section discussing Foucault's view on power (starting with "Foucault views the new penal system as comprising countless centers of power channels") would benefit from subheadings to clearly delineate different aspects of his theory.

Author revised the manuscript and uploaded the updated document.

1.2 Reviewer 2

Reviewer:

In the section where Mackenzie and Bhatt's work is cited, provide more details on their findings about the epistemology of deception. This will give readers a better understanding of how their work supports your arguments.

The data on smartphone usage (e.g., "In the fall of 2023, the number of smartphone users worldwide was 6.92 billion") should be accompanied by a visual representation, such as a graph or chart, to enhance understanding.

When discussing Galileo's telescope, more context on why this example is significant for the current digital age would be beneficial. This could include a comparison of how the telescope and digital tools similarly transform human understanding.

The discussion on "artifact of the tool" when referring to Galileo's telescope should be more explicitly linked to digital tools. This connection appears later in the paper but would benefit from an earlier introduction.

Ensure consistent use of key terms like "microphysics of power," "knowledge-constructing tools," and "digital episteme" throughout the paper. This consistency will help reinforce the main concepts and arguments.

Author revised the manuscript and uploaded the updated document.

2. Revised

Editor's decision after revisions: Accepted.

Editor in Chief's decision: Accepted.