


Investigation of the Fit of the Model of Components of Creativity-Based Curriculum



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R e v i e w e r s

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1. Round 1

1.1. Reviewer 1

Reviewer:

The review should provide a more comprehensive analysis of existing research on creativity-based curriculums, including divergent and convergent viewpoints.

Describe the questionnaire development process in more detail, including how items were validated beyond face and content validity.

Enhance the explanation of the factor analysis procedure and justify the use of particular fit indices.

Deepen the discussion on how the findings align or contrast with previous studies, exploring implications for practice and policy.

Address the study's limitations more thoroughly, including potential sample bias, and suggest specific future research paths.

Authors uploaded the revised manuscript.

1.2. Reviewer 2

Reviewer:

Strengthen the connections between the curriculum model and theoretical underpinnings of creativity in education.

Provide more details on sample selection and address the representativeness of the sample.

Validity and Reliability: Offer more comprehensive details on construct validity and reliability measures for the research instrument.

Expand the discussion section to include concrete implications for curriculum development and teacher training.

Clearly identify how this research fills existing gaps and what new insights it offers to the field of educational psychology.

Authors uploaded the revised manuscript.

2. Revised

Editor's decision after revisions: Accepted.

Editor in Chief's decision: Accepted.