




Identifying the Role of Digital Self-Presentation in Adolescent Identity Formation

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E d i t o r	R e v i e w e r s
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1. Round 1

1.1. Reviewer 1

Reviewer:

Consider adding statistical evidence or empirical support about the penetration rate of these platforms among Chilean adolescents to contextualize this claim.

The section discusses agency effectively but would benefit from including the concept of digital resilience explicitly. This would align with the later discussion and improve theoretical consistency.

Excellent integration of parental factors; however, the authors should also mention peer mediation or peer norms as complementary socializing influences, as these are prominent in identity literature.

This paragraph contains an insightful discussion of meta-cognition and digital self-awareness. Still, please clarify how these cognitive mechanisms relate to identity formation beyond self-observation—perhaps by citing Erikson's identity exploration dimension or Marcia's statuses.

A clear aim statement, but you should also specify theoretical contribution or research gap—what previous studies have not done that this research addresses.

The methodological justification is solid, but the choice of qualitative approach would be stronger if supported by a brief rationale—why thematic analysis was preferred over grounded theory or phenomenology.

Provide more details about interviewer training, reflexivity, and bias control—important for establishing trustworthiness in qualitative inquiry.

The discussion successfully connects findings to literature, yet it could more clearly state how the Chilean cultural context moderates these dynamics—what is unique about Chile compared to previously studied countries.

Authors uploaded the revised manuscript.

1.2. Reviewer 2

Reviewer:

This paragraph defines digital self-presentation well, but it should differentiate between “self-presentation,” “self-disclosure,” and “self-branding,” as these constructs overlap but are not identical in the literature.

The text relies heavily on non-Latin American sources (e.g., Chen, Harahap). Include at least one Latin American or Chile-specific citation to strengthen contextual validity and demonstrate local relevance.

This sentence implies causality. Revise to reflect correlation or association, unless longitudinal or experimental evidence supports the causal direction.

The table is comprehensive; however, some concepts overlap between subthemes (e.g., “monitoring likes” appears under both validation and feedback). Consider merging or refining overlapping codes to improve conceptual clarity.

Include brief analytic commentary after each participant quote, connecting it to theory (e.g., social comparison theory, self-determination needs) instead of leaving quotes as stand-alone illustrations.

The theme “Negotiating Authenticity and Social Expectation” is insightful, but gender analysis remains surface-level. Expand with interpretive depth—perhaps discuss performativity or gendered identity scripts in Chilean digital culture.

Authors uploaded the revised manuscript.

2. Revised

Editor’s decision after revisions: Accepted.

Editor in Chief’s decision: Accepted.